

Excerpted Reviews of The Empty City (Picture Book)

This is a book for sharing, for stopping and talking in between the pages, for letting the audience contribute their own ideas, their own answers and most likely their own questions. Megarrity's story brings a little theatre into the reading world. It lets children and adults become actors in a small tale, rather than being a sitting still audience. This city is full to bursting with stuff to think about and see.

Courier Mail 8/9/2007

Megarrity is roguish with language. Questions abound but the real mischief is in the unsaid, nooks are left to be explored. Oxlade, the illustrator, displays a powerful eloquence. His wry, absurdist, scrapbook style is in astute support of the narrative.

Like any first-class art or great children's book, The Empty City, expertly treads that fine line between playful ambiguity and tight thematic focus

Courier Mail 22/09/2007

The author and illustrator's theatre background heavily influences this book. The text repetition lends dramatic emphasis to the boy's boredom and the city's disarray, and the frenetic collage illustrations are reminiscent of puppetry or set design. The characters seem swamped by the city which adds to the feeling of overwhelming noise and busy-ness

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